

L'Art Digitalique – A Solo Show in 2017

L'ART DIGITALIQUE
A SOLO EXHIBITION OF DIGITAL PAINTINGS
BY ELIZABETH TROSTLI



In her first solo exhibition, Trostli, perhaps her fascination with the lines, hands, ornament, female beauty, fashion and spiritual facets of "Norse."

She combines her profound understanding of the true nature of the fantastical, and her exceptional skill as a digital artist and surface designer to convey a unique, totally original artistic vision.

"L'Art Digitalique" includes paintings of textile processes and patterns, futuristic night scenes, surreal/gothic, powerful women warriors, musical characters and embelished Edwardian/Sanspique scenes. Each painting needs to be carefully studied, appreciated in the elements from which the luminous images emerge.

Each painting can be described as a digital photographic collage, arising in its detail, Trostli uses state-of-the-art computer software to blend and enhance the original elements. The proprietary process, playfully described as "digital magic" is then completed by professional printing and mounting on ready-to-hang canvas.

Elizabeth Trostli's digital paintings are available in small, medium-sized and large sizes and printed in limited editions on gallery-enriched canvas and/or giclée archival quality paper.

JANUARY 28 - FEBRUARY 28, 2017
RECEPTION ON FRIDAY, FEBRUARY 10, 2017 6 - 8 PM

artuptown
gallery

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Poster